



THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB



<http://www.photo-ne.com/clubs/te04011.htm>

October 2004

THE PRESIDENT'S CORNER

Our club, like so many others, owes a debt of gratitude to those who have given of their time and talent to insure that CCVCC can continue to provide an interesting and challenging photographic experience for its membership. This includes not only the board members but also those who take on the manifold tasks necessary to provide the day to day functioning of this club. I would like to personally thank so much those who have volunteered to take on the many tasks required to keep this club functioning smoothly. I would urge all members to do whatever you can to aid and support these efforts.

The Cape Cod Viewfinders has provided a welcoming home to all of those interested in the Photographic arts through the years, since 1958. Through the support of all of our members, this club will continue to promote interest in photography on the Cape and will provide an opportunity for the fruitful interchange of ideas and fellowship between members.

Jim Mills

UPCOMING SCHEDULE OF EVENTS

- Oct 21 - 2nd Slide Competition - Judge: Bob Yankee - Nature, Pictorial & Portraiture - Max Entry: 5 Slides (No more than 2 in any category)
- Oct 24 - Sunday - Scavenger Hunt! Rain date October 31
- Nov 4 - CCVCC hosts NECCC Color Slide Competition
- Nov 13 - Field trip to Plymouth Plantation
- Nov 18 - 2nd Print Competition - Judge: Andre Bourque - B/W, Color, & Portraiture - Max Entry: 5 Prints (No more than 2 in any category)

THE TREASURER'S REPORT

At the last Board meeting, a new dues schedule was agreed upon to better meet expenses. Individual dues are now \$30, while a family membership is \$50.

Thus far, 41 members have paid. This includes 6 new members. Four members have been designated as Honorary. The remaining 24 members are in the unpaid category.

Last August, the treasury contained only \$650, but with paid memberships, we currently have \$1,500 in the bank. Expenses for this year, 2004-2005 are anticipated to be \$2,000. In addition, it seems prudent to keep a large reserve. To accomplish this, all members need to pay their dues as soon as possible. Checks should be made out to Cape Cod Viewfinders Camera Club, and sent to Dee Forst, Treasurer, PO Box 266, Chatham, MA 02633.

Dee Forst

PROGRAM HIGHLIGHTS

At the CCVFCC meeting of October 7, 2004, members were treated to an informative presentation entitled "Photography Far and Near" by John Figueras. During his professional career, John worked for Eastman Kodak as a research chemist. He became interested in photography both because his dad was a photographer and also because of his job-related experiences and travels. In his own words, John is "interested in producing high quality prints through the medium of digital".

Before showing samples of his fine photography, John discussed the various pieces of equipment that he utilizes. He shoots with Olympus digital cameras exclusively:

A 5 megapixel C-50, a 4 megapixel E-40, and an 8 megapixel C-8080. His printing is done on an Epson 2020 with scanning completed on a Nikon 30LS. His final prints are enhanced through Photoshop by resizing/resampling, image editing (retouching), exposure correction for best shadow, highlight, and detail retention, contrast adjustment, sharpening, and finally, gray scale correction.

The evening ended with an extensive sampling of John's prints from all over the world. These were accompanied by a descriptive narrative about each image. John then responded to questions from the audience.

Barbara Pike

ABOUT OUR JUDGES

Bob Yankee

Bob Yankee lives in Franklin, Ma. He has taught photography for many years in the Franklin Adult Education Program. He was a founding member of the Stony Brook Camera Club, where he maintains his membership. Bob has also been very active in NECCC serving as President and Equipment Director. We have had the pleasure of Bob's thoughtful commentary for our competitions during the past three years, and he has judged at other clubs throughout New England. He also has twice judged the photography exhibition at the Chatham Center for the Creative Arts.

Bob and his wife Loretta enjoy trips to the outer Cape where he creates stunning images of sea, sky, sand, light and shadows so beautifully inherent to this area. He will be with us on October 21 to judge our 2nd slide competition.

Andre Bourque

Andre, a resident of Millis, Ma., has been a camera club member for over 20 years. He has competed at Stony Brook Camera Club in the AA level, receiving many awards for his outstanding work. Currently Andre has gone digital, and he took this new venture to a very high level by presenting a totally digital, highly creative show at NECCC in the summer of 2004. This show has also been presented at camera clubs in the eastern states. Andre has conducted workshops on digital imaging and has had gallery shows of his beautiful prints.

Recent awards are: Black & White Print of the Year, 2002/2003 - Stony Brook CC., First place winner NECCC model print competition. His winning photo was used on the cover of the 2003 Speaker's notes for NECCC. Douglas H Wanser Memorial Award for the best black & white portrait, 1992. He will judge our 2nd print competition on November 18.

Diane Robertson

FLASHES (A column by our members)

MAINE LIGHTHOUSE TOUR

September is the beginning of the camera club season as well as the return to school. It offers warm days and cool nights, the perfect time to shoot outdoors. Lighthouses make interesting subjects. I consider this a local trip because up to 1820, Maine was still a part of The Old Bay State - Massachusetts. Maine has 61 lighthouses starting from Whale back in Kittery to West Quoddy Head in Lubec. Listed here are a few of the most popular, arranged geographically from south to north.

Nubble Light, Cape Neddick - at the north end of York Beach. Located 1.1 miles off Route 1A at the end of Nubble Road, this lighthouse was built in 1879. It is best seen at Christmas time when lights are up and snow is on the ground. Twilight is a perfect time before the sky turns black.

Portland Head Light, South Portland - This lighthouse is adjacent to Fort Williams Park. It may be reached from US 1 on 1A, Route 77 and Shore Drive to Cape Elizabeth, and was built in 1791 by the direction of George Washington. It is best done by jumping over the fence and getting on the rocks below, and is good from many angles and seasons of the year.

Pemaquid Point Light, Pemaquid - Located on the west side of Muscongus Bay, it may be reached from US 1 to Route 130. It was built in 1827 and is best done from the rocks on the beach side. These rocks form a strong leading line to the lighthouse because of the pattern in the rocks.

Bass Harbor Head Light, Mt. Desert Island - Located on the southwest point of Mt. Desert Island, it may be reached from Ellsworth by following Route 3 to 102 to 102A. Built in 1858, it is best done by getting down on the beach. Great shot at sunset with the sun hidden behind the rocks in the west. OK in the early morning with low light hitting the lighthouse.

West Quoddy Head Light, Lubec - Reached by following Route 189 just south of Lubec. It was built in 1807 and rebuilt in 1858. A hard shot to do because of the limited amount of operating space. Most colorful lighthouse because of its red stripes.

These lighthouses have been photographed countless number of times. Your job is to introduce your vision into the shot and capture some new twist or angle. I look for clearing weather just after a big storm. Good luck!

Peter Selig

CALLING ALL MEMBERS!

In order to maximize the interest and usefulness of the Aperture to our members, Terry and I are seeking your input in the form of comments, suggestions, and ideas. If there is any feature or column you would like to see added on a regular basis, or a particular subject that interests you, please contact either Barbara Pike at bpke@comcast.net or Terry Gavin at arubrum@rcn.com.

We know that within our membership are many talented and knowledgeable photographers with techniques and information to offer. Although there is a competitive aspect to our club, most of us are also interested in becoming better photographers. One way this can occur is by your sharing a process, technical information, or an exciting photographic location you have discovered. For example, Peter Selig has written an article within this issue about the lighthouses of Maine, based upon his visits to the area. This is YOUR newsletter; please do more than just read it!

Barbara Pike

THROUGH LARRY'S LENS

I would like to welcome all of you back for another great year in the world of photography. The Competitions and the Special Events are in full swing. In regards to our Special Events, our next outing is on the 13th of November, where we are headed to Plimouth Plantation. We will be leaving at approximately 8 a.m. to arrive at the gates when they open at nine. The cost to enter is \$22.00 dollars. We will have a brown bag lunch together and we will leave around 2 p.m. (that's if we don't run out of film) Much more information to follow. So until then, keep those pictures coming.

Larry Delgrego

BOARD MEMBERS 2004-2005

President - Jim Mills
Treasurer - Dee Forst
Publicity - Charles Crozier
1st VP & Program - Bruce Blance
NECCC - Peter Selig
Special Events - Larry Delgrego
2nd VP & Hospitality - Meredith Nichols
PSA - Janet DiMattia
Editors - Barbara Pike / Terry Gavin
Secretary - Anita Albert Karasu
Competition - Larry Delgrego
Past President - David Jordan

LOCAL NECCC COMPETITION

On Thursday, November 4, 2004, our club will host the first of the three Pictorial Color Slide competitions of the New England Camera Club Council (NECCC). The competition is a club competition with entries from the 51 camera clubs in New England. There are three classes: AA, A, and B. Clubs are assigned to their class based on their past performance. All clubs start in class B and work their way up to Class AA. Only one club is promoted up in each class per year.

Slides are scored in four rounds and their slot assigned based on the order in which they are received. We are in Class AA. The judges for these competitions are on the "approved list" of judges for the NECCC. On November 4, the judges will be: Peter Selig, MNEC (Cape Cod Viewfinders Club), Bob Singer, MNEC (Gateway CC) and Mike O'Connor (Stony Brook CC).

Peter Selig

Larry Delgrego has 16 rechargeable double A batteries with charger to sell. Any one interested they can contact him.

HELPFUL PHOTOGRAPHY HINTS

Filters For Super Wide Angle Lenses

Lenses such as 8, 14, 16, 18 and 20mm single focal length and 12-24, 15-30, 17-35, 18-36, 18-50 and 18-70 mm zoom lenses require thinner low profile filters to avoid vignetting (including part of the mounting ring in the image). If you plan to use such filters with digital cameras it is important that they be multi-coated on both sides. Digital sensors are susceptible to reflected and bouncing light. The coatings reduce such light and prevent glare on the sensor and parts of the image from being washed out. The filters should have a minimum of 3 anti-reflective coatings on both sides to be effective. Thinner low profile filters are made by Tiffen, Hoya and B+W.

Using Older Lenses on Digital Cameras

It is important that older compatible lenses be examined to determine if the last element (the glass part that faces the sensor) is coated in order to prevent reflecting or bouncing light between the lens and the sensor and to prevent a similar condition on the image as described above with filters. It is easy to ascertain this by looking at the back of the lens and tilting it slightly back and forth. If shades of gold, purple and green colors are visible, then the lens has sufficient anti-reflective coatings and it can be used. All digital type lenses are multi-coated on both sides of each glass element in the lens.

Vincent Scarnecchia

Apologies to Joe Tambascio, whose points for last year were left out of September's newsletter. He was a First Place Winner for the 2003-2004 year, in the Black & White category, with 74 points.

SUMMER ASSIGNMENT - POWER, SHADES & SHADOWS - SEPTEMBER 9, 2004

POWER - "Steam Power" by Jim Mills



SHADES - "Shades of Sunset" by Jim Mills



SHADOWS - "Railing Pattern" by Peter Selig



PRINT COMPETITION RESULTS FOR SEPTEMBER 23, 2004

PRINTS - BLACK & WHITE



- | | | |
|-----|----------------|---------------------|
| 1st | David Farquhar | "Clock" |
| 2nd | Paul Blackmore | "Nude #1" |
| 3rd | David Farquhar | "Dancer" |
| HM | David Pike | "Bass Harbor Light" |
| HM | Joe Tambascio | "Boat In The Grass" |

PRINTS - COLOR



- | | | |
|-----|-----------------|--------------------------------|
| 1st | David Farquhar | "Matt White on Flying Trapeze" |
| 2nd | Jim Mills | "Winter Mists" |
| 3rd | Matthew Ryan | "Ant on Iris" |
| HM | David deBaun | "Retired But Majestic" |
| HM | Diane Robertson | "Titmouse With Food" |
| HM | Matthew Ryan | "Egret nestlings" |
| HM | Paul Blackmore | "Nude #1 Color" |
| HM | Paul Blackmore | "Fire & Ice" |

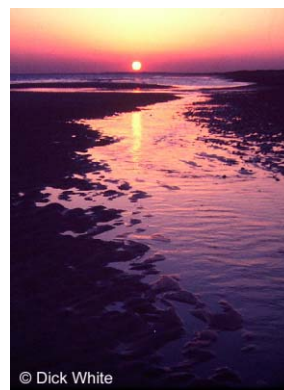
SLIDE COMPETITION RESULTS FOR SEPTEMBER 23, 2004

SLIDES - PICTORIAL B



1st	Ron Westgate	"Heron At Sunset"
2nd	Larry Delgrego	"Picture This"

SLIDES - NATURE B



1st	Dick White	"Sandy Neck"
2nd	Ron Westgate	"Seeing Double"

SLIDES - PICTORIAL A



1st	Vincent Scarnecchia	"Autumn Splendor"
2nd	Fred Durr	"Delft Canal Homes"

There was no Nature A competition

SLIDES - PICTORIAL M



1st	Janet DiMattia	"Sage Brush and Storm"
2nd	Diane Robertson	"Queen of Bryce Canyon"
3rd	Matthew P. Ryan	"Robin"
HM	Diane Robertson	"Pink Lupine"
HM	Peter Selig	"Three Nuns in the Desert"
HM	David Jordan	"Ramming the Charge Home"

SLIDES - NATURE M



1st	Stan Johnson	"Little Brown Frog"
2nd	Diane Robertson	"Male Bluebird in Snow"
3rd	Peter Selig	"Ocelot"
HM	Janet DiMattia	"Atlantic Brown Pelican"
HM	David Jordan	"Tri-Colored Heron on Nest #2"
HM	David Jordan	"Great Blue Heron Spreading Wings"
HM	David Pike	"Falls Creek Falls"