



THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB

July 2007



www.capecodviewfinders.org

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THE PRESIDENT'S CORNER

I would like to take this opportunity to thank all of the board members, who have supported by their hard work, the changes that have been proposed by the results of the Survey taken recently. There were 28 replies to the survey indicating that members wanted changes in several areas. More educational opportunities in photographic techniques, Photoshop training, Digital camera operations and changes to the way we conduct competitions to name a few.

The Board Members have attacked this list with gusto and many new and novel ideas have been put forward. A great deal of time and effort has been expended on updating competition rules, adding additional competition classes, increasing HM awards and award point spread. A new membership board member has been added and a innovative program for bringing in new members has begun.

An increase in educational programs is being planned. There will be both programs for evening sessions and pre-meeting short lessons on photographic issues.

A number of other new ideas are being studied and evaluated for implementation later in the year.

Based on your responses to the survey I think you will be pleased with changes planned. I encourage each member who has new ideas and suggestions to contact me directly to discuss your ideas.

I look forward to working with everyone in the club in making CCVCC an interesting, fun, photographic club where everyone has the opportunity to enjoy the club and learn more about photography.

Bill Low

FLASHES: An Informational Column by Our Members

KICKING AND SCREAMING

by David Jordan

Well, maybe "kicking and screaming" is a bit of an exaggeration but that's pretty close to the way I have entered (been dragged into?) the world of digital photography. As a dedicated slide shooter since the 1970's my loyalty to that medium has been deep, committed and passionate. After all, what could possibly compare to the vibrant color, detail and brilliance of a well exposed and properly projected slide?

Several years ago, in a demonstration of "open mindedness" I tried some of the early consumer digital cameras "just to see what they are all about." They were, in a word, terrible. They needed time to "warm up" and once they did and you pressed the shutter release, you could go out for a cup of tea or coffee before the shutter finally snapped. Not exactly the reaction time you need for bird photography, sports or even street photography. They might have been good enough for a building, a prairie or a mountain that was holding still but even then the pictures left a lot to be desired. Interchangeable lenses, of course, were not to be had, just a bogus (I though) zoom feature on some models.

Biases smugly reconfirmed, I continued very happily shooting slides for several more years. But - as the technology continually improved, more and more of my photographer friends were shooting digital and eventually getting amazing results. Also, camera clubs, international salons, newspapers, magazines and stock agencies started accepting electronic submissions in addition to standard slides. (The obvious "handwriting on the wall.")

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SUMMER ASSIGNMENT

At the conclusion of each Camera Club year, topics are selected by the Board at their June meeting for the Annual Summer Assignment. This year the categories are Mood and Sports. Participants may enter two images in each of the three categories: Print, Slide, and Digital for a total of six. Digital entries must be submitted to Peter Selig one week before the first meeting (September 5) by August 29. Both topics are very general, allowing for creativity and interpretation on the part of the maker. Judging will be by those members present on September 5.

Barbara Pike

EXHIBITIONS

In **October**, the Cape Cod Viewfinders Camera Club will once again be showing a selection of works at the Orleans Camera and Video store in Orleans. An email will go out to members as the time gets closer and we have the details.

AWARDS BANQUET

The annual Awards Dinner was held June 6th at the Yarmouth Inn. Thirty members and guests enjoyed a delicious meal, camaraderie, and the evening's program.

Image of the Year plaques were presented to Pictorial Slide - Peter Selig, Nature Slide - Diane Robertson, Open Digital Image - Janet DiMattia, Altered Digital Image - Jim Mills, Color Print - Janet DiMattia, Black and White Print - Diane Robertson.

In addition to the images of the year, certificates were awarded to Diane Robertson, Janet DiMattia, Peter Selig, Jeff Lovinger, Paul Church, Fred Gaechter, Debbie Owen, Marge Uhl, Larry Sweeney, David Farquhar, and John Knapp for their having received a first, second and third place finish in actual or competition points.

Travelogues of Jim Mills' recent visits to the Galapagos Islands, Spain, and Machu Picchu were enjoyed by all along with three short subjects set to music - Piping Plovers, Mexican Wedding, and Ode to the Mourning Dove by Peter Selig and Janet DiMattia.

SNAPSHOTS

Nathaniel Pulling, former member of CCFV, passed away on May 26, 2007, at the age of 87. Nathaniel was awarded a Ph. D. from Harvard and worked as an engineer for General Electric for most of his career. Photography and travel were among his hobbies. He pursued his interest in photography at the Boston Camera Club and when he moved to Orleans, he became active in CCFV.

Kicking and Screaming (Cont from page 1)

Then, about 18 months ago a friend let me "test drive" his Canon 10D. It was a pretty slick digital SLR that would accept all of my many Canon lenses. (Hmmm -very interesting - VERY tempting.) At his insistence the "test drive" turned into a several months grand tour. It really opened my eyes to new possibilities.

Imagine! I could instantly check my shot to see if I really liked it. I could even use the LCD monitor to zoom in and check details and sharpness. Wow! What a discovery! Good exposure? Good framing? Good angle? If not, good bye! Then redo it with the improvements I wanted. No more waiting for days to get my slides back only to find out (too late) that a particular shot was not really up to my standards. And a true bonus: no more cost for film and developing. No more yellow or green slide boxes cluttering up my den. I could even store the pictures on my computer! Maybe there was something to be said for digital photography after all.

But wait! What about picture quality? At only 5 megapixels the 10D could still produce good photos, but did have some limitations concerning very large prints.

What to do? More procrastination.

Ah, but look! Along came the Canon 20D - 8.3 megapixels, a host of additional features and it produces excellent pictures.

Ready to finally take the plunge? Yes, but before I could act the 20D morphed into the 30D with a larger LCD screen and improved spot metering..

Time to stop procrastinating and do something! I finally did it. I bought the 30D with a 17 to 85mm image stabilized lens. Hate to admit it but I'm having a ball! Print quality is now right up there when compared to film. Electronic transmission is easier, faster, safer than mailing slides. Digital projection is improving by the month and Photo Shop is incredible. What more could I want?

I have several serious photo trips planned. I know I will take my two film bodies along on the first trip, if only to use up my dated slide film. However, will most of my shooting be done with the digital camera? Possibly. (O.K. - probably.)

I don't think I'm 100% there yet. But after my trips I might be looking for someone to buy my "old" film cameras - and possibly some soon-to-expire slide film. Any takers?

David Jordan

PSA NEWS

The 2006-07 season was an exciting and successful season for Cape Cod Viewfinders. The club competed in four PSA Inter-club competitions - Nature Slides, Color Projected Image, Nature Digital, and Electronic Imaging Division - entering a total of 72 images/slides. We received 8 AWARD OF MERIT ribbons and 8 HONORABLE MENTIONS. Congratulations to all the ribbon winners! You were competing with camera club members from all over the country and overseas as well!

Viewfinders achieved FIRST PLACE in the Inter-Club Slide Nature Division Class B, receiving the above memento. As a result we will be competing in Class A for the 2007-08 season. Promotion from Class B to Class A was also gained in the Projected Image Division. Cape Cod Viewfinders placed Second in this division.



Next season a new PSA competition - Creative Digital Image- will be added. This will give more members an opportunity to have their images selected. All of the competitions, except for Nature Slides, will involve digital images with the Color Projected Image Division giving the option of entering slides or digital images. Slide shooters - the call is out for Nature slides. We need 18 Nature slides for the 2007-08 season. When you have a chance this summer look through your collection and be ready to submit them in the fall.

Janet DiMattia

NEWSLETTER CO-EDITOR NEEDED

We are looking for someone to take over the task of entering the newsletter into the computer. Since I currently have the job of updating the website, I think it's time for someone else to co-create the newsletter with Barbara Pike. Barbara is still willing to gather the information and articles from members and write some of the articles, but we need someone who has some computer experience and either knows how to put together a newsletter on the computer, or would like to learn. I am willing to teach someone who is somewhat computer savvy how to put it together. I happen to use Adobe Pagemaker, but have used Microsoft Publisher in the past, and there are other programs which could be used. Even Microsoft Word could be used, so it's not really necessary to learn new software, unless you want to. Feel free to contact me if you have any questions.

Terry Gavin

MEMBER GALLERIES

Thanks to all who have submitted images for their own individual "galleries" on the website. We'd still like to see more members' galleries on the website. It's a great opportunity to let the world know what great photographers we have in the club! If you need help figuring out how to submit photos, just send an email to webmaster@capecodviewfinders.org, and we'll help you through it.

CCVF IMAGE OF THE YEAR RESULTS, MARCH 21, 2007

SLIDES - PICTORIAL

- | | | |
|-----------------------|--------------------------------|------------------------|
| 1st | Going in Circles | Peter Selig |
| 2nd | Sunrise at Bandon Beach | Peter Selig |
| 3rd | Bluebird in Winter | Diane Robertson |

SLIDES – NATURE

- | | | |
|-----------------------|------------------------|------------------------|
| 1st | Monarch Feeding | Diane Robertson |
| 2nd | Bee on Thistle | Janet DiMattia |
| 3rd | Cat Bird | Diane Robertson |



"MONARCH FEEDING"

PRINTS – COLOR

- | | | |
|-----------------------|-------------------------|-----------------------|
| 1st | Red Barn in Fog | Janet DiMattia |
| 2nd | Spring Daffodils | Marge Uhl |
| 3rd | Beached Sloop | Jeff Lovinger |

PRINTS – BLACK AND WHITE

- | | | |
|-----------------------|-----------------------------------|------------------------|
| 1st | Misty Morning, Yellowstone | Diane Robertson |
| 2nd | Boston at 60 mph | Larry Sweeney |
| 3rd | Tibetan Pilgrim | Jeff Lovinger |



"GOING IN CIRCLES"

DIGITAL –ALTERED

- | | | |
|-----------------------|---------------------------------|-----------------------|
| 1st | Glowing Butterfly | Jim Mills |
| 2nd | Solarized Flower | Peter Selig |
| 3rd | Cheerful Chick-A-Dee-Dee | Janet Dimattia |

DIGITAL – OPEN

- | | | |
|-----------------------|--------------------------------|-----------------------|
| 1st | Coming to Gather Pollen | Janet DiMattia |
| 2nd | Finback Surfacing | Terry Gavin |
| 3rd | Winter Skiff | Robert Ward |



"RED BARN IN FOG"



"COMING TO GATHER POLLEN"



"MISTY MORNING,
YELL0OWSTONE"



"GLOWING BUTTERFLY"