



THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB



December 2005 - **Happy Holidays!**

<http://www.photo-ne.com/clubs/te04011.htm>

Editors: Barbara Pike, Terry Gavin

FLASHES: An Informational Column by Our Members

THE CASUAL OBSERVER by David Jordan

How observant are you? Do you really read all those signs you see daily? You are probably exposed to hundreds, some of which you read in detail for information and others which you ostensibly ignore.

Most of us have adopted a scanning method of dealing with signs: we "see" them, but we don't really "SEE" them. We have trained our minds to ignore, or at least sublimate, much of the input while absorbing enough critical items to perform daily chores.

How does that affect us as photographers? Have we so programmed ourselves that we ignore details and see only "the big picture"? As we drive down the street dreaming of photographing the Rockies or Rome, do we miss one local photographic opportunity after another?

Part of every photographer's self-training should be an appreciation of detail; a heightened awareness of our surroundings; and acute sense of participation in life. Whether we immerse ourselves in the wonders of nature, or study the structures and foibles of civilization, photographic possibilities are ever present and virtually endless.

Tomorrow, when you drive to work or the store, look for and think about the potential opportunities. Would that stream or pond you passed reward you with moss, reeds or reflections? How about frogs, turtles, ducks or swans? How will it look at a different time of day? Mist rising on the pond? Sunrise/sunset behind it?

What about that abandoned house, barn or other building you pass every day? Close-ups of door/window/siding details can often produce winning pictures. Don't forget interior shots if you can possibly get them. They tell their own stories of heavy use and long neglect which can be quite fascinating.

Many similar opportunities can be found within five or ten miles of your home. Forget the Rockies or Rome. It just takes a new or refreshed look at your surroundings. Observe and record. Renew your appreciation of the everyday wonders of life and the joy of capturing that feeling through photography.

MEMBER EXHIBITION AT SNOW LIBRARY

Our Camera Club will have its Annual Photo Show at the Orleans Snow Library in January. Please bring prints to the library on Monday Jan 2, 2006 from 10-12 Noon. Each member may submit TWO Prints. They must be framed and WIRED for hanging. If this time is not convenient, please contact Charlie Crozier at 508-240-2019. There will be a reception at the library on Saturday, Jan 14th from 1-3 PM. Pick up will be on Tuesday Jan 31 from 10-12 Noon. You may place any of your photos for sale. Any prospective buyers will contact you directly and can have delivery at show's end. We hope all members and particularly our newer members will take this opportunity to display their work and add to the impressive works that our club produces. Thanks so much to Charlie Crozier for organizing this event as he has for many years.

Jim Mills

CCVF BOARD MEMBERS 2005-2006

The following are the board members of the Cape Cod Viewfinders Camera Club for the year 2005-2006

President	- Joe Tambascio
Treasurer	- Jim Mills
Publicity	- Charles Crozier
1st VP & Programs	- Larry Sweeney
NECCC	- Peter Selig
Special Events	- Larry Delgrego
Hospitality	- Barbara Pike
PSA	- Janet DiMattia
Aperture	- Barbara Pike / Terry Gavin
Secretary	- Jim Mills
Competition	- David deBaun
Past President	- Jim Mills
President Emeritus	- David Jordan

FOCUS ON: Peter Selig

Photographers will often go to great lengths to capture that special image. The accompanying photograph will attest to that fact as Peter Selig, attired in winter garb, prepares for a mid-winter "photo shoot". Peter's interest in photography began in high school, where he worked in a B/W wet darkroom. But it was not until 1986 that he established a more formal commitment by joining Gateway Camera Club in Framingham. There, he rapidly advanced from B level to Class AA, winning multiple first and second place awards. His record of excellence has continued at CCVF, which he joined in 1998, a year before his full-time move to the Cape.



Peter was born in New York, living in various locations, until his family moved to Leominster, MA when he was six. He is the oldest of four children.

The loss of his father when he was twelve years old due to a tragic automobile accident forced his mother to seek employment to provide for her family. Following his graduation from Leominster High School, Peter entered Boston University with a major in Statistics. He then earned two Masters Degrees, both from Northeastern University, an MBA and an MA in Economics. He returned to N.U. as a part-time faculty member teaching Statistics and Economics, a position he has held for thirty-eight years. Peter's career was in the Defense Electronics Sector of GTE (Sylvania) as a Reliability Engineer and then for Raytheon, where he worked for the last eighteen years of his career. Model building and assessment of the systems reliability using mathematic analysis was the focus of his responsibilities.

Peter has been married for forty-six years to Miriam, a former dental hygienist and then teacher, and they are the parents of two daughters and one son. Their children and four grandchildren, one a high school senior and three under age 7 reside in Harwich, Southboro, and Seattle, Washington.

In addition to having been an active member of several camera clubs, Peter also has held a variety of leadership positions. He served as Publicity Chairman, two years as President, and NECCC representative while a Gateway member. During his tenure, Gateway consistently finished in the top pictorial position in NECCC inter-club competitions. Peter served as President of Colonial Camera Club. As a CCVF member, he continues to share his skills and knowledge and offer his time. He is our NECCC representative and capably mans the projector during slide competitions. He has presented several workshops for our membership and is a frequent article contributor to "The Aperture".

In recognition of his club, inter-club, and NECCC Conference contributions, as well as his competition record, NECCC bestowed upon Peter its MNEC designation. This is a very prestigious award which only a few members are chosen to receive at the annual conference at UMass in July. He has won many awards from both NECCC, including "Slide of the Year" and from PSA with Awards of Merit and "Slide of the Year". Peter has judged extensively at camera clubs in the Greater Boston and New Hampshire regions.

Photography is merely one of his interests. Peter's passion for music led to his post-retirement participation in classical choral societies and in more popular venues, as the NoteAbles of Orleans, the gospel group, Inner Voices, and with the Pilgrim Pops in the summer. If that isn't enough, Peter belongs to the Appalachian Mountain Club (AMC), where he is a hiking and kayak leader. He is #3 on the Winter 111 List, having climbed all peaks in New York and New England during the winter calendar months.

CCVF acknowledges Peter's many contributions. We continue to look forward to his outstanding photographic entries in future competitions.

Barbara Pike

BASIC PORTRAITS PROGRAM

On November 16, 2005, Ed Lilly, a professional photographer, presented an interesting and practical workshop on Basic Portraiture. Ed discussed several elements of good portrait photography whether using natural or artificial light. He suggested, when posing one's subject, to think of a conversational position for the head. If a full body picture is to be taken, Ed demonstrated a stance where one foot is forward, while the other is placed in the rear. Straightforward poses, he felt, tend to accentuate the subject's girth. Setting was another important element. The background should be pleasant with no striking color contrasts; nor should it be of similar tone as the subject's clothing. Clothing should be plain, and if taking a group portrait, subjects should be similarly attired in terms of color. Good lighting is another key consideration. Ed suggested using a reflector, once the primary lighting correctness is determined. To demonstrate this concept, Diane Robertson volunteered to be the model. Ed showed how different light locations and techniques affected Diane's face and which were the most flattering. (Diane, by the way, you looked great at any exposure!). If a reflector is not available, Ed said a white towel or bedsheet could be used instead. He brought along a number of his own photographs, which he also used as teaching tools. Several of those won awards from his professional photographer's association. Members who attended felt that this was a helpful presentation and they particularly enjoyed Ed's quick wit.

Barbara Pike

The following is a reprint of a letter received from Brenda and Dick Peterson:

Norwood Drive
Tampa, Fl, 33624

November 9th, 2005

Cape Cod Viewfinders Club,
Harwich, Ma.

Dear Members,

I feel it is time for us to write you a letter and let you know that Dick and I will not be attending any meetings this year, nor will be entering into any competitions.

For the past year, Dick has not been well. It was with a sad heart that we learned that his heart was in such poor condition, that they could not operate on it. This discovery came to us a year ago November.

We want you to know how much we have enjoyed being a member of the club. We will miss not attending the meetings and seeing all the wonderful submissions. We will also miss meeting and being with you.

Good luck with and continued success in all your endeavors. We enjoyed the write up on Diane Robertson, and reading the results of the recent competitions.



Brenda and Dick Peterson

We thank Brenda and Dick for their valuable participation in our club, and wish them good health and happiness!

SNAPSHOTS (Member News)

Charles Crozier was one of several exhibitors at the Cape Cod Conservatory show entitled "Great Visions". The cooperative, located in West Barnstable, had Charles' work on display from November 6 to November 30, 2005. Way to go, Charlie!

Congratulations also to Mike Carstanjen who placed third in the Combined Color and B/W Portfolio Competition at the Yankee Photographic Society Seminar on November 21, 2005 held in Danvers, MA.

MORE FLASHES:

ON IMPROVING YOUR PHOTOGRAPHY

by Paul Church

What does an aspiring photographer do after club night? With winter coming and days getting shorter, it's a good idea to spend some time on the computer. After all, it's getting chilly out there! There are several good sites where photographers can critique other photographers and get their own work critiqued in the process. It's also fun to see your work on-line.

Most of these sites are free and easy to maneuver. Here are a few:

www.photosig.com is a very popular interactive site. Photosig photographers range from family snapshots of the kids to fine art images by master photographers and everything in between.

The Photosig community is more extensive than just critiquing photos. There are reviews, forums, and tutorials etc., available for the members. I find the forums particularly interesting. There are several different forums, such as: Photosig General, Equipment, Technique etc. In these forums people ask questions or just vent about things and hopefully the community responds. If you are in the process of buying a new piece of equipment you can ask "photosigers" what they think of it, etc.

When it comes to uploading your photos that's where the real test comes. In Photosig you have the option of giving a photo a range of points in the form of thumbs up or down. The range is from Three Thumbs Up for outstanding work to Three Red Thumbs Down for something that has little or no merit. There is also a space to give your comments to back up your Thumb rating. Of course, people will be critiquing your work too. Not all photographs get critiqued, it depends on whether or not someone finds your image interesting. While most critiques are helpful, some can be insensitive. Most folks are helpful and the critiques can really help you to see your images in a different way. If you're serious about improving, this is just one way to help you. The key thing to remember is the people who critique your work are at various skill levels and it helps to check out their work so you know how much to value the critique.

One of the things I like best is that you can search images by different categories, such as, all images taken with your type of camera, or search by category, like portraits or still life, etc. This is handy to help you learn how to take better images by observing those type of images you like to take and

comparing them to your own..

Of course, there are other sites and each one has a different slant. www.betterphoto.com focuses on learning, and while allowing members to upload photos, and sometimes receive awards for their images. They offer on-line courses which can be very helpful and winter is an opportune time to take advantage. www.dpchallenge.com has a different slant. This is a contest site which has theme contests. You can have a lot of fun coming up with your photo for each contest and members can vote on the images as to which seem to meet the challenge. They also have some great tutorials and most of the tutorials feature very creative ways of doing things without having to have expensive professional equipment.

Whatever your interest, there are many more sites on line and winter is a great time to snuggle up to your computer, light a fire, make some hot cocoa and get creative.

HELPFUL PHOTOGRAPHIC HINTS

© by Vincent Scamecchia 10-15-05

WHAT YOU SHOULD KNOW ABOUT CD-Rs **(Compact Disk -Recordable)**

Based upon my experience in the manufacturing process, there are 5 recommendations about purchasing and maintaining CD-Rs.

1) Do not download your images to a cheap disk. There are various methods of manufacturing them. The materials used can vary in quality. Poor or cheap materials can deteriorate in a short time. Purchase a well known brand such as eFilm by Delkin, Fuji, Kodak, H-P, and Staples (Gold Color). There are others, however I am familiar with the above mentioned brands.

Heat, humidity, sunlight and natural radiation will cause a cheap disk to rapidly deteriorate. A quality disk should last from 15-25+ years if stored and handled correctly and cost around 50-60+ cents each. The Delkin eFilm Archival Gold CD-R indicates a 300-year life and can take more abuse. The CD contains a patented phthalocyanine dye formula with real gold. This CD-R is highly

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COMPETITION JUDGES' PROFILES

Greg Crisci December

Greg has been a member of the Boston Camera club for over 20 years, and has served as treasurer for that organization. He is also a member of the Mass Camera Naturalists, an exclusive "invitation only" club whose members must demonstrate that they produce quality nature images, and have a strong regard and respect for nature subjects. He is past chairman of this organization. In addition, he has judged and lectured at various camera clubs and produced a program for NECCC in Amherst and has received a Gold Medal at NECCC for the best New England entry. Greg's photos have appeared in magazines and catalogues.

Kent Crossley January

Kent is a member of Photographic Society of Rhode Island, Mass Camera Naturalists and Yankee Photographic Society. He is also a past member of Stony Brook Camera Club, Boston Camera Club and Fall River Camera Club. He has served as president for PSRI, and contributed his expertise to Yankee and NECCC as a member of the model committee. This demanding job includes lining up models for the shoots at these events and designing sets and lighting set ups. For those of you who have taken advantage of these opportunities to photograph models, it is highly likely that Kent was instrumental in making these professional looking images possible for you.

John Fuller February

John has the honor of being awarded "Fellow" in the Photographic Society of America, "Master" member of New England Camera Club, and "Artiste" of the International Federation of the Art of Photography. These honors are awarded for years of dedicated service to each organizations. He is a multi-star exhibitor in PSA in color, nature and photo journalism.

John was a founding member of Stony Brook Camera Club, Honorary member of Photographic Society of America, and member of Mass Camera Naturalists, Boston Camera Club, and North American Nature Photographers Association. He has served as an officer in most of these organizations, as well as acting as a judge, lecturer, exhibitor, and workshop presenter. He has been published in many notable magazines, newspapers and calendars.

Diane Robertson

INTERCLUB PRINT COMPETITION

These are the results for the Fall 2005 Interclub Print Competition - Held at Greater Lynn Photographic Association (GLPA) on Nov 9, 2005.

Color Prints - With 32 clubs competing in one class, we are tied for First place with one other club.

<u>Title</u>	<u>Maker</u>	<u>Points</u>
Kalmar Nychel	Jeff Lovinger	25 1st (Tie)
Fly By #2	Norm Kenneally	23 HM
Tattoo Boy Pears	Paul Church	22
Lily Girl	Gurli Lovinger	<u>21</u>
Total		91

Black & White Prints - With 14 clubs competing in Class A, we are in 8th place (Tie).

<u>Title</u>	<u>Maker</u>	<u>Points</u>
Sails in Line	Jeff Lovinger	21
Yoga Master	Paul Church	21
Vessels	Charles Crozier	20
Through the Woods	David Farquhar	<u>21</u>
Total		83

NECCC SLIDE COMPETITION

The NECCC Fall Nature Slide Competition was held on October 10, 2005 hosted by Greater Lynn PA. We finished in 7th place out of 18 entries in Class A.

<u>Title</u>	<u>Maker</u>	<u>Points</u>
Snowy Faced Bluebird	Diane Robertson	23
Royal Tern Preening	Peter Selig	22
Great Blue Heron #1	Stan Johnson	22
Herring Gull in Winter Plumage	Janet DiMattia	<u>21</u>
Total		88

Peter Selig, MNEC

LIST OF CCVF COMPETITION JUDGES FOR THE REMAINDER OF THE 2005-2006 SEASON

January 4, 2006	Kent Crossley
February 1, 2006	John Fuller
March 1, 2006	Dan Charbonnet
March 15, 2006	Ray Guillette
April 19, 2006	Andre Bourque
May 17 2006	Bob Yankee
June 7, 2006	Jake and Susan Mosser

CD-RS (Continued from page 4)

recommended. They range in price from \$1.30 to \$2.00 each depending where purchased. Locally, Orleans Camera and Video sells a 10 pack, which includes a wallet for storage for \$14.95 on sale. For larger amounts, contact [www. warehousephoto.com](http://www.warehousephoto.com) (800-400--8203). A spindle of 25 costs \$32.99. You can also purchase CDs with a double layer of Gold from them.

- 2) Solvents and Alcohol should not be used to clean any CD, as they can penetrate the protective layer and affect the image storage layer and the durability. Use a clean cotton cloth slightly dampened with water.
- 3) Avoid ball point and permanent marking pens when identifying contents on the CD. They contain solvents and alcohol. I use a special pen by eFilm, which can be purchased from Orleans Camera and Video.
- 4) Avoid extensive or repeated bending of a CD-R, especially when removing from the center tabs of a jewel box. Micro cracks can develop and allow humidity to penetrate to the image layer.

PSA - HOW THE PSA COMPETITIONS WORK

by Janet DiMattia

PSA (Photographic Society of America) sponsors several slide competitions for photography clubs to compete in during the year. These competitions are held in various locations all over the country. CCVFCC competes in 2 divisions - the Nature and Color Slide Divisions. Six entries are allowed in each competition. Slides are individually scored by three judges 1-5 points per judge. The cumulative score is recorded. Clubs are ranked based on the individual scores after each competition. Special honors - HM (Honorable Mention) and AWARD OF MERIT are awarded also. Any number of HM awards can be given, usually reserved for scores 13 or better. Only 5 AWARD OF MERIT recognitions per competition are given within each class. Only Award of Merit slides are eligible for "Slide of the Year" competition in June. Accumulating as high a score as possible is important as clubs can be advanced or demoted depending on their rank at the end of the year. A special "thank you" to all club members who submit their slides for judging in the competitions.

Color Slide Division - (four competitions each year)

This year ninety-four clubs divided into five classes are competing. Our club enters in Class C, and after the first competition CCVFCC, with a score of 70, is tied for 6th place out of 19 participating clubs.

OCTOBER COMPETITION RESULTS

Individual results from the October Competition are:

<u>Title</u>	<u>Maker</u>	<u>Points</u>	
Fly By	Norm Kenneally	14	Award of Merit
Bowl of Flowers	David Pike	14	HM
Sunset Fishing Boats	Jeff Lovinger	12	
Palouse Fields	Peter Selig	11	
Nederlands Architectur Institut	Peter Selig	10	
Shadows	Joe Tambascio	9	

Nature Slide Division - (three competitions each year)

There are two groupings in this division - Class A and Class B. We compete in Class B. After the October competition CCVCC, with a score of 65, our club is in 2nd place out of 14 participating clubs.

Individual results from this competition are:

<u>Title</u>	<u>Maker</u>	<u>Points</u>	
Egret With Catch	Vincent Scarnecchia	13	Award of Merit
Hornworm with Parasites	Diane Robertson	12	HM
Woodstork	Matthew Ryan	12	HM
Cascading Waters	David Pike	10	
Desert Primrose and Sand Verbena	Janet DiMattia	10	

CCVF 2005-2006 MEETING SCHEDULE

CCVF meetings are held on the **FIRST** and **THIRD WEDNESDAYS** of the month, beginning at 7:15PM in the basement meeting room of the Harwich Public Library. The library is located on the corner of Bank and Main Streets in Harwich Center.

- Dec 21 Holiday Party - Scavenger Hunt Slide Comp.
- Jan 4 Slide Competition - Nature, Pictorial, Photojournalism
- Jan 18 To Be Announced
- Feb 1 Print Competition - Nature, Pictorial, Photojournalism
- Feb 15 Photo Essay Night
- Mar 1 Print/Digital Competition - No Special Category
- Mar 15 Slide Competition - Nature, Pictorial, Contemporary
- Apr 5 Host NECCC Print Competition
- Apr 19 Print Competition- Nature, Pictorial, Contemporary
- May 3 "Bird Photography" Shawn Carey
- May 17 All Digital Competition - Open, Altered
- June 7 Banquet

FIELD TRIPS 2006

Sign up early, sign up often, it's always worth the trip!

- | | |
|---------------------------|-----------------------------------|
| January 14th | Cape Lighthouses |
| February 11 th | Heritage Museum (car) |
| March 11 th | Butterfly Place |
| April 8 th | Nantucket Daffodil Festival |
| May 13 th | Boston At Night |
| June *** | Sheep Shearing - Taylor Bray Farm |
| July 8 th | Whale Watch |
| August 12 th | Martha's Vineyard (Gay Head Only) |

*** Date to be announced

CONDOLENCES

Our most sincere condolences to Matt Ryan on the recent death of his wife, Joan. For the past two years, Matt was rarely able to attend CCVF meetings and activities, as he was actively providing home care for Joan. A former teacher, Joan continued to substitute after moving to Cape Cod in 1995. Joan and Matt are the parents of three daughters and the grandparents of three grandsons. Donations may be made to the Joan M. Ryan Tuition Fund at St. Joseph's/St. Robert School, 850 Euclid Avenue, Warrington, PA 18976.

CAPE COD VIEWFINDERS CAMERA CLUB MEMBERSHIP APPLICATION / RENEWAL

Name _____

Address _____ Telephone () _____

City, State, Zip _____

Email _____ Date _____

Please check one

- Individual.....\$30.00
- Two members of family..\$50.00

Make check payable to:
Cape Cod Viewfinders Camera Club

Please mail completed form to:
Jim Mills, 43 Wildwood Rd., Brewster, MA 02631

Please indicate your areas of interest

- | | |
|---|--|
| <input type="checkbox"/> Color Slides | <input type="checkbox"/> Nature |
| <input type="checkbox"/> Color Prints | <input type="checkbox"/> Pictorial |
| <input type="checkbox"/> Black & White Prints | <input type="checkbox"/> Portraiture |
| <input type="checkbox"/> Digital Imaging | <input type="checkbox"/> Photojournalism |
| <input type="checkbox"/> Other _____ | |

____ I am including an additional contribution in the amount of \$_____ toward the purchase of a projection screen and laptop computer for the club.

CCVF SLIDE COMPETITION RESULTS FOR NOVEMBER 02, 2005

PICTORIAL A

- | | | |
|-----------------|---------------------|-------------------------------|
| 1 st | Fred Durr | Daily Event Prompts Attention |
| 2 nd | Bob Cormier | Ascent to Mt. Washington |
| 3 rd | Bob Cormier | Harvest Time |
| HM | Vincent Scarnecchia | Stony Brook Mill |



Daily Event Prompts Attention

PICTORIAL M

- | | | |
|-----------------|----------------|------------------------------|
| 1 st | Peter Selig | Highland Light in Winter |
| 2 nd | Peter Selig | Four Corners Vista |
| 3 rd | Janet DiMattia | Rock Mountain High |
| HM | Dee Forst | Off Chatham |
| HM | David Jordan | Working the Bog |
| HM | David Jordan | Art in the Park, "The Gates" |



Highland Light in Winter

NATURE

- | | | |
|-----------------|-----------------|------------------------|
| 1 st | Peter Selig | La Push at Sunset |
| 2 nd | Diane Robertson | Pine Warbler in Winter |
| 3 rd | David Jordan | Shaggy Mane Mushroom |
| HM | Barbara Pike | Fireweed |
| HM | David Pike | Bryce Canyon Hoodoos |
| HM | David Pike | Cape Wild Fern |



La Push at Sunset

PORTRAITURE

- | | | |
|-----------------|----------------|-----------------------|
| 1 st | Stan Johnson | Cactus-Mary-B |
| 2 nd | Barbara Pike | Country Gentlemen |
| 3 rd | Janet DiMattia | Here's Looking at Ewe |
| HM | Fred Durr | Sherman-Unplugges |
| HM | David Jordan | Amanda |



Blue Eyes



Cactus-Mary B

- Slide results submitted by David DeBaun -

CCVF PRINT COMPETITION RESULTS FOR DECEMBER 07, 2005

BLACK & WHITE

- | | | |
|-----------------|-------------------|-----------------------|
| 1 st | Mikael Carstanjen | Harley-Davidson Motor |
| 2 nd | David Jordan | The Birches |
| 3 rd | Jim Mills | Golden Gate |
| HM | David Pike | Bass Harbor Light |
| HM | Terry Gavin | Snow Fence Shadows |

COLOR

- | | | |
|-----------------|--------------------|---------------------------|
| 1 st | Gurli Lovinger | Misty Sunrise |
| 2 nd | Mikael Carstanjen | Schooner Stephen Taber |
| 3 rd | Gurli Lovinger | Abandoned |
| HM | Bob Singer | Red-tailed Hawk |
| HM | Bill Schwerdtfeger | Great Point Light |
| HM | Bill Schwerdtfeger | Brant Point Light |
| HM | David Farquhar | Rosy Finch |
| HM | Diane Robertson | Two Bluebirds in the Snow |

PORTRAITURE

- | | | |
|-----------------|-----------------|-----------------------|
| 1 st | Bob Singer | Blue Eyes |
| 2 nd | Diane Robertson | Blue Jay Portrait |
| 3 rd | Jim Mills | Windblown |
| HM | David Pike | Lorna |
| HM | Diane Robertson | Young Man and His Dog |
| HM | Linda Mills | Best Man |
| HM | Ruth Shepard | Lying in Wait |

HOW TO GET YOUR WINNER PRINTED

If you would like your 1st place image published in an upcoming newsletter, please email the image to Terry Gavin (arubrum@rcn.com), as soon as possible after the competition. Please send the image as a **medium-quality .jpg**, resized to **200-300 dpi**, and **2 inches** on the longest dimension. You may, if you wish, incorporate a copyright, watermark and/or your name into the image, although because it's printed so small, it may not show. Please make sure you **name the file with its title**. It will be printed in the Aperture following the competition. Thank you.