



# THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB

April 2006



<http://www.photo-ne.com/clubs/te04011.htm>

Editors: Barbara Pike, Terry Gavin

## FLASHES: An Informational Column by Our Members

### YELLOWSTONE IN WINTER



Yellowstone National Park, our country's oldest national park, has been a tourist destination for decades. Its colorful and unique geology tells a tale of a tumultuous origin and continuing evolution. From the time I was a child, studying about Yellowstone in grade school, I have wanted to visit this otherworldly site. Twice, I have been there in the fall and felt that I could return many times and still not completely see and feel the mystery of this wonderful place.

However, it never occurred to me to make a visit in the dead of winter. (Earlier this winter, weather reports noted that the temperature in nearby Bozeman Montana was minus 45° F). Are you tempted, yet, to explore with me the magic of Yellowstone in winter?

This January I joined a group of fellow photographers led by Bob Harvey and Diane Kelsay of Egret Communications. Check out the website and see their offerings for photo workshops in 2006 at <http://www.naturephotography.us>. Fifteen of us, plus 2 guide/drivers and 2 leaders suited up in multi layers of the latest technology in wicking fabrics, fleeces, wind/water resistant outer garb, insulated boots and

hand and foot warmers. The fact that our arms stuck almost straight out to our sides and we could barely sit down notwithstanding, we took our optimistic attitudes out into the frigid winter air, and began our exploration.

Transportation was provided in two vehicles, which could most aptly be described as 15 passenger vans with the usual wheels replaced for the winter by 4 special triangular "things" similar in action to a tank. (As you can see, I'm at a loss for the proper way to describe the traction action.) Roads within the park had been groomed, much as cross country ski trails are groomed. This was done frequently during our stay, as we had snow falling off and on during our six day workshop. Once in the area of the geyser basins, travel was by foot along narrow snow covered paths. With the daily addition of new snow, this was a pretty good workout, especially when carrying camera gear. The thermal pools, however, offered up their colorful opportunities for interesting macro shots, complete with bugs that managed to survive in the warm water, despite the frigid



(Continued on Page 3)

## FOCUS ON: Janet DiMattia



Janet DiMattia, an active and involved member of CCVF, is currently serving as our PSA representative. This requires her to seek outstanding, prize-winning images to submit to the various PSA competitions. Born in Bridgewater, MA, Janet was first introduced to photography at an early age by her father. Along with her brother and sister, Janet had to pose often for long photo sessions. This seemed to quell any interest she might have had in pursuing this as a hobby. However, once she retired, photography became a main avocation. She joined CCVF as a B (beginner) in 1999 and quickly rose to the Masters Level.

Janet earned both a Bachelor's and a Master's degree in Education from Bridgewater State College. Her first teaching position was in Norton followed by a stint with the Laboratory School at Bridgewater, where she helped train student teachers. During this time, Janet also taught several summers in the Intensive Teacher Training Program for liberal arts graduates, which enabled them to become certified to teach. After taking a few years off to raise her sons, Christopher, now living in Washington, D.C. and Gregg, a resident of Salisbury, CT, Janet resumed her teaching career in Deerfield, MA. A subsequent move to Connecticut and a Sixth Year Degree from Fairfield University were the next big milestones in her life. She taught first and second grade in Trumbull, CT, where she participated in an exciting

project tagging Monarch butterflies raised in her classroom and in the wild. This project was in collaboration with Nora and Dr. Fred Urquhart of the School of Insect Migration at the University of Toronto. Not only did the project assist in studying the migration behavior and effect of fluorescent lighting on the butterflies, but also it involved her young students in the world of nature. Janet retired from teaching in 1999 and moved to Cape Cod. Currently, she is living in a small home right on Bass River.

In addition to her passion for photography, Janet volunteers at the Massachusetts Audubon Society, having accrued over one thousand hours of service in a variety of capacities, including trail volunteer naturalist, data recorder on marine cruises, nesting plover monitor, day camp registrar, and reception desk worker. An avid hiker, Janet has been a member of the Appalachian Mountain Club for over twenty years. As a hike leader, she has visited the Canadian Rockies, Anza Borrego Desert, and the Rangeley Lakes of Maine. AMC's August camp has also been a favorite of Janet's. Her hike-leading credits include Mount Rainier, the Sawtooth Mountains of Idaho, Glacier National Park, Banff Provincial Park in Canada, the Adirondacks, and the White Mountains. She has earned a special badge for climbing all of the 4,000 foot mountains in New England and is anticipating another for finishing the 100 highest (she has 7 more to go). At present, she is scouting out and leading day hikes for AMC on Cape Cod.

Photographing wildlife has become a favorite pursuit. She enjoys visiting locations all across the U.S.—this time with camera and tripod. Janet credits CCVF with expanding her knowledge and enjoyment of photography. She finds the judges' critiques especially helpful for pointers in improving her images, and she looks forward to seeing the creative efforts of fellow members. "You can still Color Me Analog, though", she relates, reluctant to give up on film, but knowing that a digital SLR is on the horizon.

In her six years as a CCVF member, Janet has made significant contributions both in service and in the artistically beautiful images that she submits to competitions. She is always one of the first to volunteer when any need is expressed. Janet is also a frequent award-winner at regionally-based competitive events.



Barbara Pike

## Yellowstone In Winter (continued from page 1)

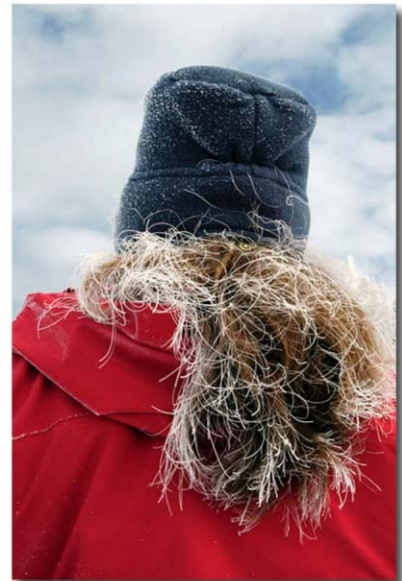
temperatures of the surrounding air. Water bubbled over emerald green or bright orange organisms and surged or ebbed at the whim of the mysterious forces within. Geysers spouted and the moisture formed sparkling crystals as it froze on the ground below.



Along the rivers, overhung with snow laden evergreens, waterfalls tumbled over ice covered rocks. Elk and bison sought food along the banks where underwater vegetation was accessible. Otter played on the rocks and then swam upstream, their sleek bodies undulating as they propelled themselves along. Unfortunately, Diane was not prepared. I quickly switched to my analog camera, which had my longest lens attached, fired one shot, and realized that it

was the last on the roll. By the time I made all the necessary changes to be ready to shoot, the action had moved on. So it goes if you don't think ahead. Trumpeter swans also frequented the rivers, as did Canada geese and other water birds. Eagles flew above or observed from perches high atop the trees.

Another unexpected sighting was of a bobcat. I, for one, have never seen one in the wild, and would have missed it altogether if it had not been for the guides spotting it. This cat had feasted on a goose whose remains were lying in the snow several feet away. Action was not going to be a part of this scene, as our fat cat was all tucked into a ball, as cats do, sleeping off his meal. Record shots were taken, and the thrill of actually seeing this beautiful animal will remain as a lovely memory.



Traveling with a group of people, all interested in photography, is my personal preference, as I am assured of being taken to the most photogenic areas at the best time of the day. The companionship is fun as well, and I have acquired some good friends along the way. Some turn out to be my travel partners on future trips. Maybe some of you would like to give this type of trip a try, and don't rule out Yellowstone in WINTER.

Diane Robertson

### NECCC Annual Conference

Just a reminder to members who are planning their summer schedule that the annual NECCC Conference held at the University of Massachusetts in Amherst will be on July 14-16. This is the "Cadillac" of photography conferences and draws participants from all over the country. It combines instructional and entertaining presentations along with model set-ups and a marketplace, where a variety of photography-related items can be purchased. Housing is provided in designated dormitories with a meal plan available at one of the college cafeterias. Additional information can be obtained from the NECCC website. Jim Mills recently sent CCVF members an e-mail with more details. If you have never attended, you are really missing out on a great learning/social activity.

Barbara Pike

## **MORE FLASHES:**

### **Look Behind You**

We were traveling along the Maine Coast with two other couples in my friends car. The driver asked the middle seat passenger to move her head so he could see in the rear view mirror. The woman was genuinely perplexed and asked him why. His explanation did little to convince her of the need. Then we found out why:

“Oh”, she said almost disdainfully, but seriously, “When I drive I never look in the rear view mirror. After all, I’ve already been there.”

Wow!. Pretty scary stuff! Makes you want to get advanced notice of when she is going to be on the road.

But wait! Do we as photographers act similarly? Not when driving, of course, but in the field concentrating on the scene ahead of us. Do we ignore what is behind us?

We rush to the shore to catch a fleeting sunset or patiently set up in a blind to capture birds or other wildlife in timeless pictures. While waiting for the osprey to return to the nest ( usually a 15 to 20 minute cycle) do we look behind and to either side? What else is going on? Did we miss that Anhinga surfacing with a speared fish? Or the Alligator finally opening wide?

Concentrating primarily on one subject may produce a series of prize winners, but don’t forget that life is a multifaceted canvas. There is something going on virtually everywhere. As photographers we should be aware of it and then be selective but not carelessly exclusive.

Sunset over the water may be riveting but what is happening behind you? Quite often the sky and clouds to the East can be spectacular at sunset. Is there a building, boat or a stand of trees bathed in the afterglow? You will never know if you don’t turn around.

Jeff Lovinger found that out recently while walking along the Truro beach towards Provincetown. He was looking ahead at the evening light on the water and various buildings. At one point Jeff stopped and turned around. There were his footprints forming a perfect leading line back towards Days Cottages. His resulting photograph took Third Place in our February 1st competition. Was that the end? No.

Jeff continued along the beach until he found what he was originally seeking - an ideal way to frame and reflect the increasingly colorful evening sky. He found it in a house with a great porch. Its’ white columns and railings provided the perfect foil when delicately lit by the reflected afterglow. That picture won First Place in the same competition. Two winners from the same excursion! One resulted from pre-visualization, perseverance, and the continuing application of excellent photographic skills. The other was discovered by simply turning around, recognizing a great picture, and seizing the opportunity.

Certainly we can all learn from Jeff’s example: Plan ahead, but don’t fail to look back.

(Maybe we should all mount rear view mirrors on our cameras?)

David Jordan

## **PHOTO ESSAY NIGHT**

The annual Photo Essay Night, which provides members with an opportunity to display their photographic endeavors, was held on February 15, 2006. Themes generally center around one or more given topics. This year, nine members made individual presentations.

1. David Crestin used the print format to display an interesting image of a school of fish.
2. Jim Mills - “Classic Choreography” Using four different pieces of classical music in the background, Jim’s images focused on flowers, landscapes, birds, wooden sculpture, fish and other sea creatures, most taken on Cape Cod.
3. David Jordan - Flags of Central Park (The Gates)
4. Joe Tambascio - Somers, N.Y. farm and John Jay Homestead in Bedford Hills, N.Y.
5. Diane Robertson - Backyard Birds Using a Homemade Blind
6. Barbara and David Pike - Scenic Norway
7. Vince Scarnecchia - Making CDs in the Factory and Cranberry Harvesting
8. Janet DiMattia - Bosque Del Apaches Bird Sanctuary (snow geese and sandhill cranes)
9. Peter Selig - Automobile Rally

Barbara Pike

## Framing Gallery Show

Members of Cape Cod Viewfinders Camera Club have been invited to display their prints at the Framing Gallery in Orleans from April 15 to June 1. Located at the junction of Routes 6A and 28 in Orleans, the Gallery is best approached by driving north and turning right into the parking lot in front of the Gallery that is shared with the Double Dragon Restaurant.

Photos must be matted, framed and wired for hanging. As well, it should be clearly labeled on the back with a title, maker's name, and telephone number. If you would like to place your work for sale, then the price should also be indicated. 30% of the proceeds will go to the Gallery. The initials NFS may be used if you do not wish to sell your work. Comments which are relevant to the appreciation of your print may be written on the back. There is room for about forty prints with a maximum of two per member suggested.

The club will share a postcard mailing with the Gallery which will be distributed to all customers and to all members of CCVF. Drop off date is Friday, April 14 with a pick-up at the conclusion of the show on June 1 and also on June 2. An exact time frame has yet to be determined.

Questions may be addressed to David Farquhar, show coordinator at 508-255-4603 or by e-mail at [djcf@bellatlantic.net](mailto:djcf@bellatlantic.net).

This is yet another opportunity for our extraordinarily talented members to display their work within the community.

David Farquhar / Barbara Pike

## FIELD TRIPS 2006

(postponed) ***	Butterfly Place
April 8 <sup>th</sup>	Nantucket Daffodil Festival
May 13 <sup>th</sup>	Boston At Night
June ***	Sheep Shearing - Taylor Bray Farm
July 8 <sup>th</sup>	Whale Watch
August 12 <sup>th</sup>	Martha's Vineyard (Gay Head Only)

\*\*\* Date to be announced

Larry Delgrego

## CCVF 2005-2006 MEETING SCHEDULE

CCVF meetings are held on the **FIRST** and **THIRD WEDNESDAYS** of the month, beginning at 7:15PM in the basement meeting room of the Harwich Public Library. The library is located on the corner of Bank and Main Streets in Harwich Center.

Apr 5	Host NECCC Print Competition
Apr 19	Print Competition - Nature, Pictorial, Contemporary
May 3	"Bird Photography" Shawn Carey
May 17	Digital Competition - Open, Altered
June 7	Banquet

## CCVF BOARD MEMBERS 2005-2006

**The following are the board members of the Cape Cod Viewfinders Camera Club for the year 2005-2006**

President	- Joe Tambascio
Treasurer	- Jim Mills
Publicity	- Charles Crozier
1st VP & Programs	- Larry Sweeney
NECCC	- Peter Selig
Special Events	- Larry Delgrego
Hospitality	- Barbara Pike
PSA	- Janet DiMattia
Aperture	- Barbara Pike / Terry Gavin
Secretary	- Jim Mills
Competition	- Larry Delgrego
Past President	- Jim Mills
President Emeritus	- David Jordan

## CCVF COMPETITION JUDGES FOR THE REMAINDER OF THE 2005-2006 SEASON

April 19, 2006	Andre Bourque
May 17 2006	Bob Yankee
June 7, 2006	Jake and Susan Mosser

**SNAPSHOTS: A Column of Member News**

Diane Robertson has been awarded an honorary membership for this year and next in CCVF as a thank you for the great work she does in obtaining top quality judges for competitions. Not only does she make use of her contacts through Stony Brook Camera Club, but also she provides meals, lodging, and field trips, as an incentive to the judges for making the long journey to Cape Cod.

Bob and Nancy Cormier have also been awarded an honorary membership for the 2006-2007 year in appreciation for the many services they have provided to the club, but, most especially, for the wonderful job Bob has done in printing the *Aperture* at no expense to the Club.

The CCVFCC would also like to take this opportunity to thank David DeBaun for his efforts as Competition Chairperson for a portion of last year, as well as the first part of this year. David willingly took over the responsibilities when our chairman, Larry Delgrego had a job-related commitment. Now that our meeting night has switched to Wednesday, Larry is able to again resume his role as Competition Chairman. We are grateful to David for "stepping in" during a time of great need.

Diane Robertson's photo "Pine Warbler" was accepted for exhibit at Moose Hill Audubon Sanctuary in Sharon. as part of their juried show featuring birds during the months of February and March.

Barbara Pike

**ANNUAL BANQUET**

The culminating activity for the 2005-2006 camera club season will be the annual banquet on June 7 at the Yarmouth House Restaurant. The cost of \$26 per person includes a full course dinner with appetizer, main course (choice of roast beef, fish or chicken), vegetable, potato, dessert and beverage. The evening will conclude with the Print and the Slide-of-the-Year competition judged by Susan and Jake Mosser. Social hour begins at 6:00 PM followed by dinner at 7:00 PM.

Barbara Pike

**CAPE COD VIEWFINDERS CAMERA CLUB  
MEMBERSHIP APPLICATION / RENEWAL**

Name \_\_\_\_\_

Address \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email \_\_\_\_\_ Date \_\_\_\_\_

Please check one

- Individual.....\$30.00
- Two members of family..\$50.00

Make check payable to:  
Cape Cod Viewfinders Camera Club

Please indicate your areas of interest

- Color Slides
- Color Prints
- Black & White Prints
- Digital Imaging
- Other \_\_\_\_\_
- Nature
- Pictorial
- Portraiture
- Photojournalism

Please mail completed form to:  
Jim Mills, 43 Wildwood Rd., Brewster, MA 02631

## NECCC WINTER PRINT COMPETITION

The Winter 2006 interclub print competition was held on February 9th 2006 at the New Britain Camera Club. In the B/W competition, competing in Class A, we finished in 8th place and remain in 8th place after two competitions with 159 points. The individual results are as follows:

<u>Title</u>	<u>Name</u>	<u>Awards</u>	<u>Points</u>
1) Harley Davidson Motor	Mikael Carstanjen		17
2) Golden Gate	Jim Mills		21
3) Snow Fence Shadows	Terry Gavin		20
4) Bass Harbor Light	David Pike		<u>18</u>
			76

In the Color Prints Competition with 34 clubs competing in a single class, we finished in 22nd place and dropped from first place (tie) to eleventh place after two competitions with 179 points. The individual results are as follows:

<u>Title</u>	<u>Name</u>	<u>Awards</u>	<u>Points</u>
1) Misty Sunrise	Gurli Lovinger		22
2) Schooner Stephen Tabor	Mikael Carstanjen		23
3) Blue Eyes	Bob Singer		23
4) Brant Point Light	Bill Schwerdtfeger		<u>20</u>
			88

Peter Selig

## PSA RESULTS

### **Color Division:**

<u>Title</u>	<u>Name</u>	<u>Points</u>
Lorikeet	Stan Johnson	11
Blue Rope	Joe Tambascio	9
Four Corner Vista	Peter Selig	11
Dahlia	Janet DiMattia	11
Misty Mountains	Jim Mills	10
White Admiral	Diane Robertson	11

This gave us a total of 63 points - placing us tied for third place in Division C.

### **Nature Division:**

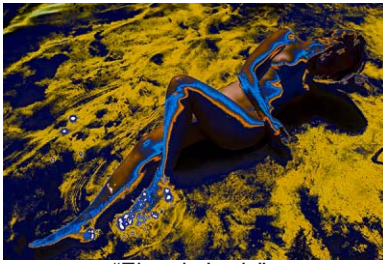
<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Award</u>
Tricolored Heron	Stan Johnson	12	HM
Pregnant Elephant	Diane Robertson	10	
Snowbound Prairie Dog	Stan Johnson	10	
Bull Elk #1	Janet DiMattia	10	
Fireweed	Barbara Pike	9	
Cygnets	Peter Selig	13	Award Of Merit

CCVCC earned 64 points to maintain a third place position in Class B.

FINAL Competitions in both the Nature and Color Divisions will be submitted in April. Doing our best in these next two competitions is crucial for advancement to the next class.

Two nature slides are eligible for "Slide of the Year" - "Cygnets" by Peter Selig and "Egret With Catch" by Vincent Scarnecchia. These will be judged in May along with 20 other Award of Merit slides from divisions A and B.

Janet DiMattia



"Electric Lady"



"The Hoyts at the Marathon"



"I.R. Study"



"Northern Lights"



"Foggy Morning"



"Resting Pelican"



"Flocked Trees in Mist 2"



"Ocean Sunset"

### **CCVF SLIDE COMPETITION RESULTS FOR MARCH 15, 2006**

#### **Contemporary**

- 1<sup>st</sup> "Northern Lights" Stan Johnson
- 2<sup>nd</sup> "Pepper and Asparagus" Janet DiMattia
- 3<sup>rd</sup> "Flower Abstract" Peter Selig
- HM "Fluorescent Spirals" David Pike

#### **Pictorial A**

- 1<sup>st</sup> "The Hoyts at the Marathon" Bob Cormier

#### **Pictorial M**

- 1<sup>st</sup> "Resting Pelican" Stan Johnson
- 2<sup>nd</sup> "Cottonwood Trees in Winter" Janet DiMattia
- 3<sup>rd</sup> "City Scape" Dee Forst
- HM "Misty Mountains" David Jordan
- HM "Decorative Corn" Jim Mills
- HM "Lupine in Pink" Diane Robertson
- HM "Clouds Over Dunes" Diane Robertson

#### **Nature M and Nature A Combined**

- 1<sup>st</sup> "Ocean Sunset" Peter Selig
- 2<sup>nd</sup> "Washington Coast" Peter Selig
- 3<sup>rd</sup> "Butterfly" Diane Robertson
- HM "Gaining Speed for Liftoff" Janet DiMattia
- HM "Ring-necked Duck" Janet DiMattia
- HM "Ground Squirrel" Diane Robertson

### **CCVF PRINT COMPETITION RESULTS FOR MARCH 1, 2006**

#### **Color Prints**

- 1<sup>st</sup> "Flocked Trees in Mist 2" Diane Robertson
- 2<sup>nd</sup> "Carolina Wren With Spider" David Farquhar
- 3<sup>rd</sup> "Into the Abyss" Jim Mills
- HM "Thirsty Cardinal" Marge Uhl
- HM "Winter Dunes" Jeff Lovinger
- HM "Barred Owl" Bob Singer
- HM "Sand Tree" Diane Robertson

#### **Black & White**

- 1<sup>st</sup> "Foggy Morning" Jeff Lovinger
- 2<sup>nd</sup> "Alhambra Staircase" Jim Mills
- 3<sup>rd</sup> "Ice Lollipops" David Farquhar
- HM "Black Racer" David Farquhar
- HM "Pending Storm" Marge Uhl

### **CCVF DIGITAL COMPETITION RESULTS FOR MARCH 1, 2006**

#### **Open**

- 1<sup>st</sup> "I.R. Study" W. Low
- 2<sup>nd</sup> "Open Mouth Feeding" Bob Singer
- 3<sup>rd</sup> "Going Nowhere Fast" Norm Keanneally
- HM "Buckeye" Diane Robertson
- HM "Chatham Fish Pier" W. Schwerdtfeger
- HM "Old Tyme" Gurli Lovinger
- HM "Tree Bark" Peter Selig
- HM "Yucca Pod White Sands" Janet DiMattia

#### **Altered**

- 1<sup>st</sup> "Electric Lady" Jeff Lovinger
- 2<sup>nd</sup> "Hibiscus" Gurli Lovinger
- 3<sup>rd</sup> "Frost Queen" Gurli Lovinger
- HM "Glass Abstract" Diane Robertson
- HM "Gurnett Light Panorama" Bob Singer
- HM "Hummer Derivation" Bob Singer