

CAPE COD VIEWFINDERS CAMERA CLUB

RULES FOR PRINT COMPETITIONS

2008-2009

Table of Contents

<u>Section</u>	<u>Contents</u>	<u>Page</u>
1.	Competition Schedules	2
2.	Who May Compete	2
3.	Judges	2
4.	Scoring.....	2
5.	Competition Divisions.....	2
6.	Print Entries	2
7.	Five-year Rule.....	3
8.	Special Categories	3
9.	Competition Classes	3
10.	Competition Awards	3
11.	New Member Classification.....	4
12.	Advancement To A Higher Class	4
13.	Ineligible Prints.....	4
14.	Prohibited Practices	5
15.	Eligible Prints	5
16.	Permitted Practices	5-6
17.	Print Entry Deadline	6
18.	Print Preparation	6
19.	Print of the Year Qualifications.....	6
20.	Definitions	7

CCVF Print Competition Rules

1. Competition Schedules

- ◆ Print competitions will be held seven times per year.
- ◆ In addition, an Annual Competition will be held at the end of the season to select a Print of the Year. (See Section 19 on Print of the Year Qualifications)

2. Who May Compete

- ◆ Only members in good standing (dues paid by the first competition date, or upon joining the club at a later date and paying the applicable dues) may enter the competitions.

3. Judges

- ◆ There will be a single outside judge for each competition.
- ◆ Preference will be given to those listed in the NECCC or PSA roster of approved judges. If they are not available a local photographer, photojournalist or other non-club member knowledgeable in the field of photography may be asked to judge.
- ◆ An instruction sheet detailing the club's Divisions, Categories and Classes as well as our scoring range and competition awards will be sent to each judge at least one week prior to their scheduled appearance.
- ◆ If a judge fails to appear on competition night the entries will be judged by three club members appointed by the President.

4. Scoring

- ◆ The judge will award points to each print in the competition.
- ◆ The scoring range for all prints will be 5 to 15 points.

5. Competition Divisions

- ◆ There are two print competition Divisions: B & W and Color.
- ◆ Each Division will be judged separately.
- ◆ Both Nature and Pictorial photographs are included in both Divisions.

6. Print Entries

- ◆ Each competing member may enter two prints in each Division (B & W and Color).

CCVF Print Competition Rules

7. Five Year Rule

- ◆ No print will be eligible unless made within five years prior to the date of the competition.
- ◆ Exception: Prints taken earlier may be eligible if they have been appreciably changed by a derivation process, montage or digital manipulation.
- ◆ Cropping or reversing does not constitute a change.

8. Special Categories

- ◆ A separate competition will be held in the following Special categories:

Portraiture}	These are defined
Photojournalism}	in
Contemporary}	
Photo-travel}	Section 20 "Definitions"

- ◆ In the Special Categories competition, a member may submit one image. Black & White prints will be combined with Color prints.
- ◆ For Portraiture, Photojournalism, Contemporary, and Photo-travel all entrants will compete in the same class.
- ◆ The Five Year rule (Section 7) applies to all competitions.

9. Competition Classes

There are now three classes in print competitions:

B - Beginners
A - Advanced
M - Masters

Therefore, there are now seven print competitions (except in special categories): Color for Beginners, Color for Advanced, Color for Masters, B & W for Beginners, for Advanced, and for Masters.

The print maker will initially determine the class to enter with input from the competition chair. After this determination, a change in class can only occur at the beginning of the next competition year.

10. Competition Awards

- ◆ The following Awards will be given in each Division/Category for each competition:
One 1st Place if one, two, three or more prints are submitted
One 2nd Place if four or five prints are submitted
One 3rd Place if six or seven prints are submitted

In addition to 1st, 2nd, and 3rd place an Honorable Mention will be awarded for every two prints submitted above 7 prints.

CCVF Print Competition Rules

11. New Member Classification

- ◆ New members will be placed in whichever Class they choose except as follows:
- ◆ If they are coming from another camera club they will be placed in a Class equal to that in which they competed as a member of that other club.
- ◆ The following new members will automatically be placed in the Masters Class:
 - A. Those with a Star rating or more in PSA.
 - B: Those who have received college level photographic training or degrees.
 - C. Those who regularly sell their photographs
 - D. Professional photographers

12. Advancement to a Higher Class

- ◆ At the end of each year, a maximum of 3 people may be advanced to a higher class, based on the total number of actual points scored during the year's competition relative to the other competitors in that class. The Competition Committee will make this determination.
- ◆ Therefore, members may end up in one class in Color Prints and another class in B & W Prints.

13. Ineligible Prints

- ◆ The following prints shall be ineligible for competition (CCVFCC rules).
 - A. Un-mounted prints
 - B. Framed or glass covered prints
 - C. Print mounts of less than 8 x 10 or larger than 16 x 20 inches.
 - D. Prints made more than five years prior to the date of the competition. (See Section 7)
 - E. Prints which have won Honorable Mention or better in previous Cape Cod Viewfinders Camera Club competitions.
 - F. Prints which are similar to previous winners by the same maker (Similar means that the prints could be mistaken for each other)
 - G. Prints that have won in one Division or Category may not be entered in any other Division or Category.

- ◆ Exceptions for the Print of the Year Competition:

Color Print winners in the Portraiture, Photojournalism, Contemporary or Photo-travel categories may be entered in the Color Print Division.

Black & White winners in the Portraiture, Photojournalism, Contemporary or Photo-travel categories may be entered in the B & W Print Division.

Note: Any image that has won an Honorable Mention or better may not be re-entered in any other

CCVF Print Competition Rules

form (EXAMPLE: Winning slide made into a print)

14. Prohibited Practices

- ◆ The following practices are prohibited in the 1999 NECCC Interclub and conference print competitions. They are hereby adopted as part of the CCVFCC print competition rules:

Prohibited:

- A. The use of any photography or artwork that is not the original work of the entrant. This includes clip-art of any kind, or any artwork (e.g., digital manipulation, airbrushing, coloring, etc.) performed on either the original negative/slide or print by anyone other than the competitor.
- B. In Monochrome only: the use of more than a single color in toning, dyeing, or painting (e.g., airbrushing), either completely or selectively, of the print.
- C. Complete opaquing of the print surface, such that the final result is virtually indistinguishable from a freehand drawing/painting. (e.g. portraits done in heavy oils)

15. Eligible Prints

- ◆ Color Prints on any subject will be eligible.
- ◆ Prints may be trade processed or the work of the entrant.
- ◆ Prints must be securely mounted on mount board, flush or matted.
- ◆ Print mats must have an outside dimension no smaller than 8 x 10 and no larger than 16 x 20 inches.
- ◆ There is no minimum print size.
- ◆ Prints dyed, toned or hand colored with one color only will be judged in the B & W Division.
- ◆ Prints hand colored with more than one color will be judge in the Color Print Division.

16. Permitted Practices

- ◆ The following practices are permitted in the 1999 NECC Interclub and Conference Print competitions. They are hereby adopted as part of the CCVFCC Print Competition rules:

Permitted:

- A. Toning, either complete or selective. Of prints using chemically reactive toners or non-reactive dyes (subject to monochrome restrictions noted in Section 13).
- B. Spotting of prints, where spotting is understood to serve the purpose of removing the small blemishes caused by dust or other minor imperfections in the negative or on the print.

CCVF Print Competition Rules

- C. Collages/paste-ups (of original photography by the maker), emulsion transfers and manipulations, hand coloring with transparent oils or dyes.
- D. Commercially Made Prints, either photochemical or photoelectric, wherein the only manipulation performed by the *non-entrant* printer is in the nature of burning/dodging and color/contrast adjustment and their electronic equivalents.
- E. Any other form of manipulation of the print or negative by the entrant (burning/dodging, masking, printing through texture screens, digital enhancement, combining of images, etc.) not expressly prohibited above is considered acceptable.

17. Print Entry Deadline

- ◆ Prints must be entered by 6:45 PM on regular competition nights and Print of the Year Competition.

18. Print Preparation

- ◆ The Title of the print and the entrant's name and home address MUST be placed on the back of the mount. A gummed label is advisable for this purpose, to be completed prior to coming to the competition.
- ◆ Competition Labels should be filled out prior to submission of the print entry to the Competition Committee. These labels will contain the entrant's name, class, the title of the print and the category (B/ W, Color, Special)
- ◆ Prints must be mounted
- ◆ Mats must have an outside dimension no smaller than 8 x 10 and no larger than 16 x 20 inches.
- ◆ See Sections 12 through 15.

19. Print of the Year Qualifications

- ◆ There will be two single class Divisions in the Print of the Year competition: B & W Prints and Color Prints.
- ◆ To be eligible for participating in the Print of the Year Competition a print must have won Honorable Mention or better during the current club year. The club year commences September 1st and runs until the following June.
- ◆ Color print winners in the Portraiture, Photojournalism, Contemporary or Photo-travel categories may be entered in the Color Print Division.
- ◆ Black & White winners in the Portraiture, Photojournalism, Contemporary or Photo-travel Categories may be entered in the Black & White Division.
- ◆ Up to three prints may be submitted in each Division (B & W and Color) for a total of six prints per maker.
- ◆ One Print of the Year and one Honorable Mention will be awarded in all divisions.

CCVF Print Competition Rules

20. Definitions

- ◆ COLOR PRINTS - A print on any subject may be entered in this category.
- ◆ PRINTS - A print on any subject may be entered in this category.
- ◆ PORTRAITURE - Character revelation is the essence of a good portrait, hence the exact recording of physical details becomes secondary. For the purpose of this competition a portrait may include more than one person but not so many that individuality is lost. Animals are eligible as portrait subjects in this competition.
- ◆ PHOTOJOURNALISM - Photojournalism consists of story-telling pictures with a high degree of spontaneity such as those found in the mass media and periodicals. It may include documentary, advertising, spot news, human interest, and portrayal of a way of life.
- ◆ CONTEMPORARY - Contemporary photography is a departure from academic or traditional work. It can illustrate ideas, mood, or emotion, and thus is often a departure from nature or realism. A Contemporary slide or print may be any one of the following, separately or in combination: creative, experimental, or imaginative. It can be made using various techniques and controls and by such methods as simplification, alteration, reorganization, or invention.
- ◆ PHOTO TRAVEL- Photo-travel is an image that expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations.