

**CAPE COD VIEWFINDERS CAMERA CLUB**  
**RULES FOR DIGITAL COMPETITIONS**  
**2007-2008**

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The digital competition rules are evolving over time, as more clubs compete using digital images. Please read them carefully, as there have been some changes since last year.

# CCVF Digital Competition Rules

## 1. Competition Schedules

- ◆ Digital competitions will be held six times per year.
- ◆ In addition, an Annual Competition will be held at the end of the season to select a Digital Image of the Year. (See Section 15. )

## 2. Who May Compete

- ◆ Only members in good standing (dues paid by first competition date, or upon joining the club at a later date and paying the applicable dues) may enter the competitions.

## 3. Judges

- ◆ There will be a single outside judge for each competition.
- ◆ Preference will be given to those listed in the NECCC or PSA roster of approved judges. If they are not available a local photographer, photojournalist or other non-club member knowledgeable in the field of photography may be asked to judge.
- ◆ An instruction sheet detailing the club's Digital Categories, scoring range , and competition awards will be sent to each judge at least one week prior to their scheduled appearance.
- ◆ If a judge fails to appear on competition night the entries will be judged by three club members appointed by the President.

## 4. Scoring

- ◆ The judge will award points to each digital image in the competition.
- ◆ The scoring range for all images will be 5 to 15 points.

## 5. Competition Divisions

- ◆ There will be two divisions in digital competitions: **Open and Altered.**
- ◆ **Open** - anything goes (see definitions, section 16).
- ◆ **Altered** - the maker may enter images that, in his judgment, have been significantly electronically altered (see definitions, section 16).

## 6. Digital Image Entries

- ◆ Each competing member may enter two images per division for a maximum of four entries.
- ◆ Images will be forwarded to the Competition Chairman by E-Mail a week prior to the Competition Night. The deadline for submission is one week before the competition.

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## 7. Five Year Rule

- ◆ No image will be eligible unless made within five years prior to the date of the competition.
- ◆ Exception: Images taken earlier may be eligible if they have been appreciably changed by a Derivation Process, Montaging or Digital manipulation.
- ◆ Cropping or reversing does not constitute a change.

## 8. Special Categories

- ◆ A separate competition will be held in the following Special categories:

Portraiture  
Photojournalism  
Photo-travel  
Nature

- ◆ In Special Categories, a member may submit one Digital Image.
- ◆ For Portraiture, Photojournalism, Photo-travel and Nature, all entrants will compete in the same class.
- ◆ The Five Year rule (Section 7) applies to all competitions.

## 9. Competition Classes

- ◆ In Open-Digital and Altered- Digital competition there will be three classes:

Class B - Beginners  
Class A - Advanced  
Class M - Masters

## 10. Competition Awards

- ◆ The following Awards will be given in each Division/Category for each competition:
  - One 1st Place if one, two, three or more digital images are submitted
  - One 2nd Place if four or five digital images are submitted
  - One 3rd Place if six or digital seven images are submittedIn addition to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place an Honorable Mention will be awarded for every two digital images submitted above 7 images.

## 11. New Member Classification

- ◆ New members will be placed in whichever Class they choose except as follows:
- ◆ If they are coming from another camera club they will be placed in a Class equal to that in which they competed as a member of that other club.
- ◆ The following new members will automatically be placed in the Masters Class:

A. Those with a Star rating or more in PSA.  
B: Those who have received college level photographic training or degrees.

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- C. Those who regularly sell their photographs
- D. Professional photographer

### 12. Advancement to a Higher Class

- ◆ At the end of each year members will be advanced to a higher class, based on the total number of actual points scored during the year's competition relative to the other competitors in that class.
- ◆ Therefore, members may end up in one class in Open-Digital and another class in Altered-Digital class.

### 13. Ineligible Images

- ◆ The following digital images shall be ineligible for competition:
  - A. Images made more than five years prior to the date of the Competition (See Section 7.)
  - B. Images which have won Honorable Mention or better in previous Cape Cod Viewfinders Camera Club competitions regardless of format i.e.: print, slide, digital.
  - C. Images which are similar to previous winners by the same maker. (Similar means that the digital image could be mistaken for each other)
  - D. Images that contain elements that were not created by the maker.

### 14. Digital Image Entry Deadline

- ◆ Images must be forwarded to the Competition Chairman by email a week in advance prior to the competition.

### 15. Image Preparation

- ◆ **Image Format:** All Images will be in **JPEG** (.jpg or .jpeg) format
- ◆ **Image orientation:** Images should be oriented properly with the image's vertical dimension to be oriented vertically.
- ◆ **Image Size:** Resize or Crop the Image File to a height not to exceed 768 pixels and a width not to exceed 1024 pixels. A resolution of 72 PPI (pixels/inch) is all that is required for projecting the image for competition.
- ◆ The projector is set for maximum resolution at 1024x768.
- ◆ **Image File Name:** the following format will be used for each image file name:

**Image\_Title-Division-FirstinitialLastname.jpg**

Use: "O" - for the **Open** division, "A" - for the **Altered Reality**, "P" for "**Portrait**", "PJ" for "**Photojournalism**", "C" for "**Contemporary**", and "PT" – for "**Photo-travel**".

- ◆ i.e.: Great\_View-O-JDoe.jpg or Altered\_View-A-JDoe.jpg

Use the Underscore character ( \_ ) instead of spaces in the Image Title (e.g. "Great\_View"),  
Use a dash (-) between the image title and the Division (-), and a dash between the Division and the maker's name (e.g. Great\_View-O-JDoe.jpg)

- ◆ **TITLES ARE IMPORTANT!** They identify the subject or provide your unique view of it. They enable tracking through various competitions and proper reporting of winners. They may be repeated by adding a number

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which will serve to identify individual images.

Example: " Frosty\_Morn#4-O-JDoe".

### 16. Digital Image of the Year Qualifications

- ◆ To be eligible for participating in the Digital Image of the Year Competition an image must have won Honorable Mention or better during the current club year. (The club year commences September 1st and runs until the following June. )
- ◆ Up to three images may be submitted per division.
- ◆ One Image of the Year and one Honorable Mention will be awarded in both divisions.

### 17. Definitions

- ◆ DIGITAL IMAGE - A photographic image that is available in a software form regardless of how it was created : i.e. Digital Camera, scanned prints or slides or scanned objects (photograms).
- ◆ OPEN – Any digital image, manipulated or not, any level of reality, any subject, color or black and white.
- ◆ ALTERED – Any digital image which has been significantly modified in any photo manipulation software (e.g. Photoshop, Photoshop Elements, PhotoStudio, etc., or in the camera, scanner).
- ◆ PORTRAITURE - Character revelation is the essence of a good portrait, hence the exact recording of physical details becomes secondary. For the purpose of this competition a portrait may include more than one person but not so many that individuality is lost. Animals are eligible as portrait subjects in this competition.
- ◆ PHOTOJOURNALISM - Photojournalism consists of story-telling pictures with a high degree of spontaneity such as those found in the mass media and periodicals. It may include documentary, advertising, spot news, human interest, and portrayal of a way of life.
- ◆ NATURE- (NECCC rules) "A nature shot is restricted to the use of the photographic process to depict observations from all branches of Natural History (except Anthropology and Archeology) in such a fashion that a well-informed person will be able to identify the subject material and to certify to its honest presentation. THE STORY TELLING value of a photograph should be weighed more than the pictorial quality. Human elements ("The hand of man") shall not be present. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements or derivations of any form of photographic manipulation that alters the truth of the photographic statement are ineligible, with the exception of detailed micro or macro photographs and scientific banding on wild animals."
- ◆ PHOTO-TRAVEL- Photo-travel is an image that expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations.